

Lost Tablets

Lost Tablets are a limited collection of objects by Jan van Schaik.



Lost Tablet Fleetwing installed on Zanotta's Superstudio table in a collector's home in Fitzroy.

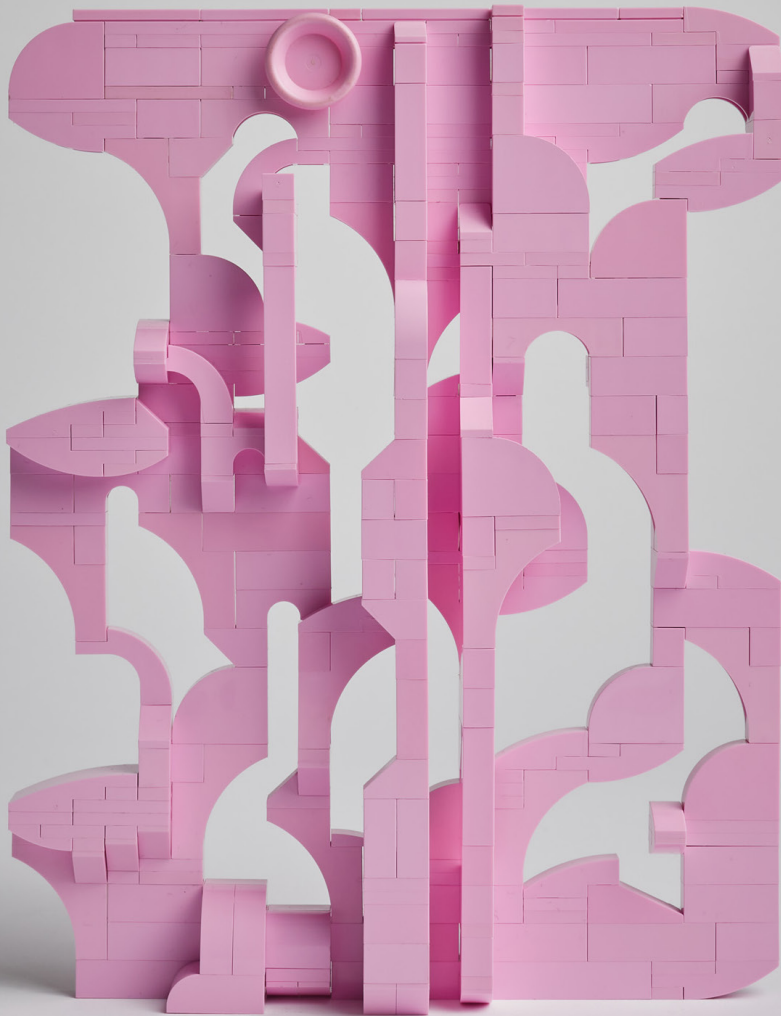
About

Lost Tablets are a limited series of unique objects by Jan van Schaik. They express a tension between the grammar of monumentality and a globally recognisable children's toy.

Limited to a total of 100, 85 *Lost Tablets* have been made over the past three years. The remaining 15 are currently in production – due for completion in early 2023.

“The Lost Tablet is a testament to [the] skill of seeing connections.”

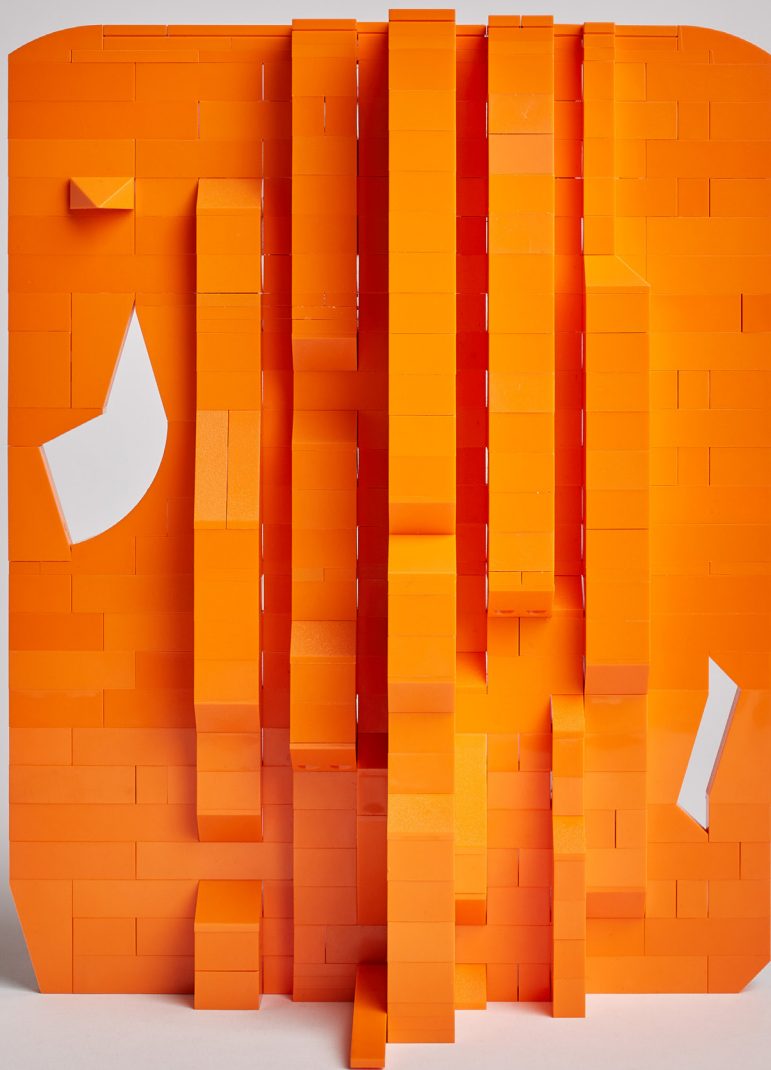
Nikos Papastergiadis, Director of the Research Unit in Public Cultures, University of Melbourne



Lost Tablet Henry Edye, 2021
19cm x 24.5cm x 3cm
Reconfigured Lego
AUD 4200



Lost Tablet Baychimo, 2021
19cm x 24.5cm x 5.2cm
Reconfigured Lego
AUD 4200



Lost Tablet Bernice, 2021
19cm x 24.5cm x 8cm
Reconfigured Lego
AUD 4200



Lost Tablet Runner, 2021
19cm x 24.5cm x 3 cm
Reconfigured Lego
AUD 4200

Installation

Each Lost Tablet includes a custom-made powder-coated steel base. The three base types to choose from are: table-mounted, shelf-mounted, and wall-mounted.

The table-mounted type allows for the optional addition of a hand-blown glass vitrine (at cost).



An installation of *Lost Tablets* in the Salon of Sarah Scout Presents in April 2021.
Photo: Aaron Christopher Rees

Limited Edition Prints

Framed medium format prints

Direct print on aluminium di-bond

Painted timber frame with split batten mount

Edition of 2 and 1 artist proof

64.5cm x 50.5cm

AUD 1700

For information about limited edition large

format *Lost Tablets* prints please visit:

losttablets.com/shop



Exhibitions

Lost Tablets have been exhibited by Kalli Rolfe Contemporary Art, Neon Parc, Sarah Scout Presents and Charles Nodrum Gallery.

They have made appearances at the Quarantine Art Fair, Spring 1883, and Open House Melbourne. *Lost Tablets* are listed with The Artling and Artsy.

In 2021 *Lost Tablets* were exhibited in the 17th Venice Biennale of Architecture.

Awards

Lost Tablets have been shortlisted for the Lethbridge 20000 Small Scale Art Award, the Architecture Australia 2021 Unbuilt Award, and the 2020 McClelland Small Sculpture Prize.

Press

Lost Tablets have been reviewed in Broadsheet, Nikkei Asia, Art Edit Magazine, The Artling's Artzine, Newsela, CBD News, the Sydney Morning Herald, Brick Fanatics, The Age, Frizzifrizzi Art and Design Magazine, Present & Correct Blog.

Lost Tablets have been featured on ABC Perth radio and Channel 10's The Project.

More info

For full details of exhibitions, press, and awards please visit losttablets.com/news

All photography by Peter Bennetts unless otherwise stated.

Jan van Schaik

Jan is a practicing architect and artist, an educator and researcher, and creative sector consultant/policy advisor.

Contact

+61 411 724 427

losttablets.com

studio@losttablets.com



Lost Tablet Alouete I on a folded colour-matched powder-coated steel base.